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Join us for workshops, lectures, panel discussions and events during our first festival in Stockholm!
Creative Call: ATLxSTHLM is an intercultural grassroots initiative with the purpose of using art and creative culture to build socially sustainable and truly democratic societies.

October 27 – November 4, 2012



Program

Thank you everyone who were a part of our first Creative Call festival!!! Plans for the future are in the works and updates will come in the next few months – in the meantime take a look at our best of the best flick image gallery [here](#). Also, to follow our latest updates, like us on [facebook](#) and if you want to get involved or support us in any way visit our contact page to get in touch with us directly!

Love, Jo (Creative Call Director)

Below you can see the schedule for the first Creative Call festival that took place Oct 27 – Nov 4 in Stockholm at Blå Huset in Tensta, Moderna Museet and Kulturhuset.



Mural painting with Förorten i Centrum, Dubelyoo and Sir Tom Foolery

🕒 Saturday 27/10 – Wednesday 31/10, 14.00 – 20.00. Opening Thursday 1/11, 18.00 – 20.00.

📍 Blå Huset, Tenstaplän 8, Tensta.

Förorten i Centrum will be responsible for the artistic leadership in the creation of a mural painting in Blå Huset in Tensta. Along with Atlanta artists **Sir Tom Foolery** and **Dubelyoo** they invite children, youth and adults to contribute with their ideas and stories and participate in the creation of an indoor collective mural painting. After five days of painting, the goal is to have filled an entire white wall with the imagery and stories of the participants. Material and artistic guidance will be provided by Förorten i Centrum's Artistic Director Saadia Hussein, as well as Dubelyoo and Sir Tom Foolery. The finished mural will be revealed during an opening on Thursday Nov 1st.



Breakdancing workshop and talk with Burn Unit and FICA

🕒 Tuesday 30/10, 15.00 – 19.00.

📍 Blå Huset, Tenstaplän 8, Tensta.

Local Capoeira group FICA – Capoeira Angola Tensta will host a workshop with dancers from breakdancing crew **Burn Unit**, as well as a talk. Capoeira shares historic roots with hip hop-culture. Just like in Capoeira, breakdancing uses common codes and through the flow of rhythm, rhymes and interaction between the dancers are each dancer's athletic abilities put to the test in the middle of the ring, in an effort to impress with one's own style of dancing. Everyone is welcome to participate in the workshop, but a small group of young people from the Järva area (Tensta–Rinkeby–Akalla–Husby–Kista) will be selected to take part in a closed rehearsal the upcoming day, that leads up to a performance during Creative Call LIVE (see event description below).

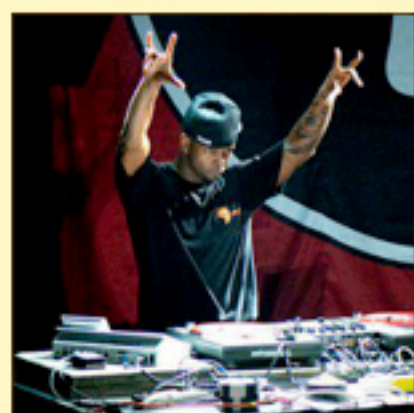


DJ Lord Workshop

🕒 Thursday 1/11, 15.00 – 18.00.

📍 Blå Huset, Tenstaplän 8, Tensta.

Studieförbundet Vuxenskolan will host a turntable workshop with **DJ Lord** from Public Enemy. Don't miss out on the opportunity to learn from one of the best turntablists in the world!



Creative Call LIVE: DJ Lord, Burn Unit, live painting and more

🕒 Friday 2/11, 18.30 – 23.00.

📍 Kulturhuset Studion, Sergels Torg.

Join our host of the evening Ayesha Quraishi for a night of Creative Call:ATLxSTHLM performances. Participating Atlanta artists and youth will share the stage at Studion after spending a week together in Tensta workshops, discussions and collaborative art production. The evening will include a dance performance directed by **Burn Unit** and FICA Capoeira Angola Tensta, projections of a mural created at Blå Huset in Tensta, short video screenings by artist **Fahamu Pecou**, live painting by artists **Dubelyoo** and **Sir Tom Foolery**, plus DJ sets and an all out assault on the turntables by Public Enemy's infamous **DJ Lord**.



Megafonen hosts ATLxSTHLM lectures & talk: How do we make art more accessible?

🕒 Saturday 3/11, 16.00 – 21.00.

📍 Blå Huset, Tenstaplän 8, Tensta.

Youth organization **Megafonen** hosts lectures and a talk where ATL-artists, Swedish guests and the audience discuss why the art world in Sweden is seen as inaccessible or non-relevant by large groups of people, compare it to Atlanta, and seek to find solutions, inspiration and strategies to open up the world of art and culture to more people. The event will include lectures by ATL-artists **Fahamu Pecou**, **Sir Tom Foolery** and **Dubelyoo**. Swedish guests TBA soon!



The 15 Project: Fahamu Pecou's live talk show takes the cultural temperature on Sweden

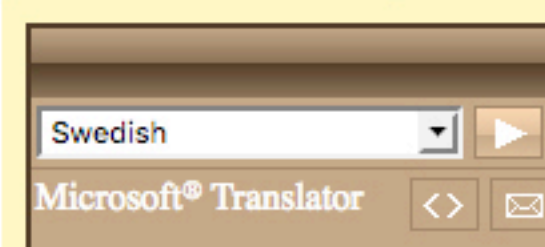
🕒 Sunday 4/11, 15.00 – 17.00.

📍 Auditorium, Moderna Museet, Skeppsholmen.

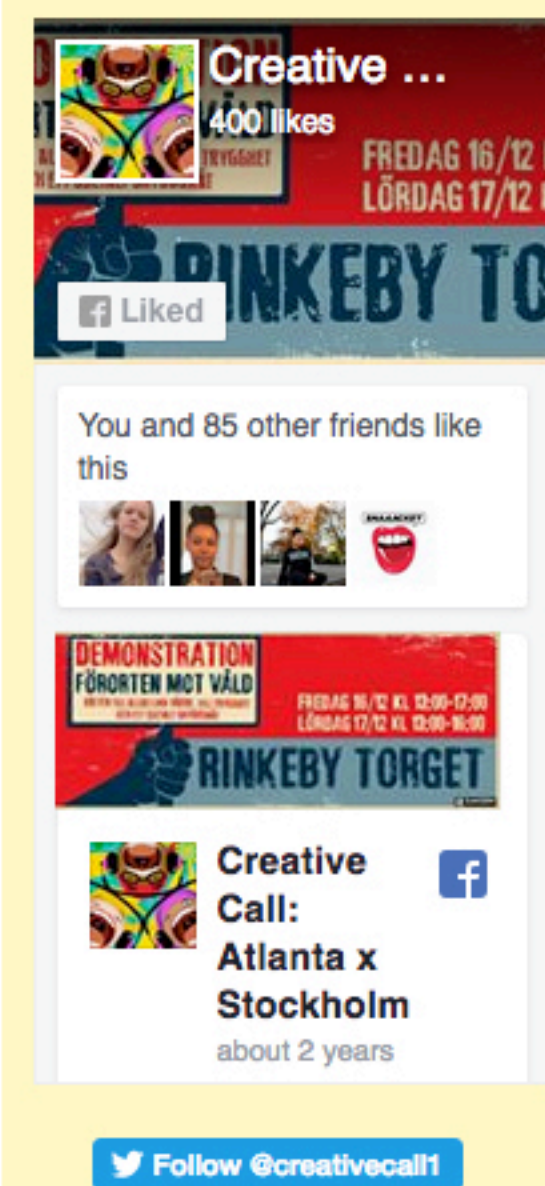
Pop artist and culture critic **Fahamu Pecou's** late-night-talk-show The 15 Project fuses the worlds of pop culture, fine arts, comedy and music entertainment. Pecou hosts three guests who he informally interviews for 15 minutes each to try to make sense of Sweden's art and culture scene, also in relationship to a broader European context. The guests include artist, filmmaker and researcher **Behzad Khosravi** and American curator **Shantrelle P. Lewis**. Ayesha Quraishi is the DJ of the evening. Leading up the the show at Moderna Museet, Pecou will spend a week in Tensta where he will film short video clips to be featured during the show. During this week, he will also find his last special guest. The 15 Project at Moderna Museet is the first show performed outside the U.S – don't miss the LIVEST of live talk shows!

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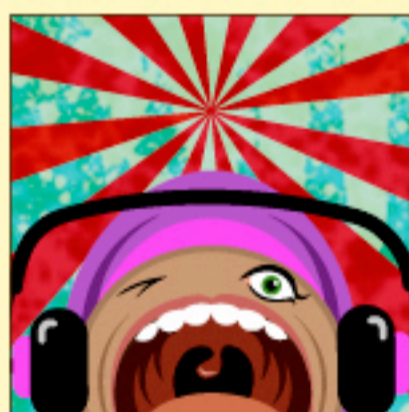
October 27 – November 4, 2012



© Dubelyoo

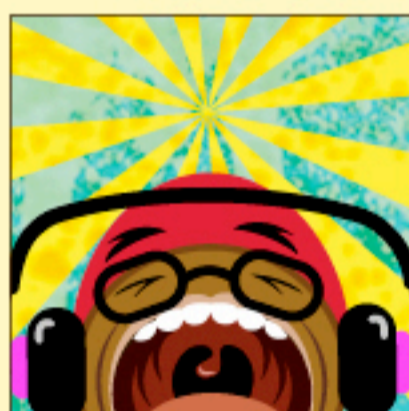
Vision

Creative Call: ATLxSTHLM is a festival, as well as a growing transatlantic network of individuals, institutions and organizations who support Creative Call's core ideas about art and culture as a tool for empowerment and social change. The home base in Stockholm lies in the suburban areas Tensta and Husby, and branches out to established inner city institutions Kulturhuset and Moderna Muséet. The purpose of Creative Call can be summarized into three main areas.



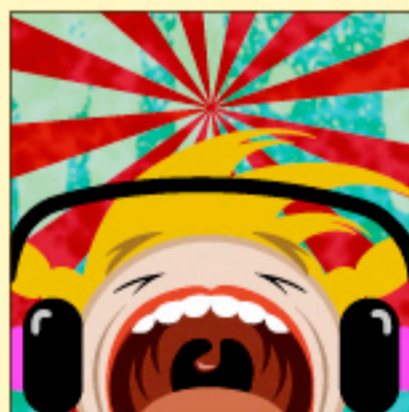
We want to inspire an art world and a creative culture that breaks down social, cultural and mental barriers!

When art and creative culture are seen as accessible and relevant by people from all types of backgrounds, they have the power to break down barriers, to give people the tools to define their own identities, and to imagine and present new alternatives to what is. We wish to inspire an inclusive creative culture as a pillar stone in a socially sustainable and truly democratic society, where voices are heard on an equal basis and art can be used as a tool for expanding ideas in terms of what is true and what is possible.



We want to help create & cultivate the young creatives and artists of tomorrow!

By bringing artists of various disciplines under the same umbrella and presenting a collaborative, community-based approach to art that questions current ideas and hierarchies in terms of who is an artist, what art is, and how art is produced, we wish to inspire a sustainable creative culture that embraces diversity of thought and expression and motivates the creatives and artists of tomorrow.

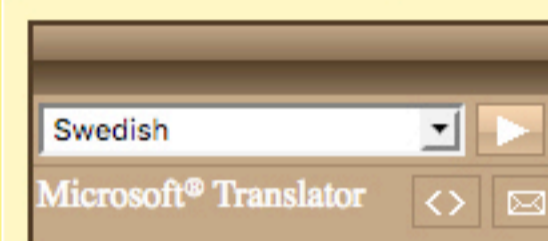


We want to build a strong relationship between Sweden and the American South in the cultural and social arena!

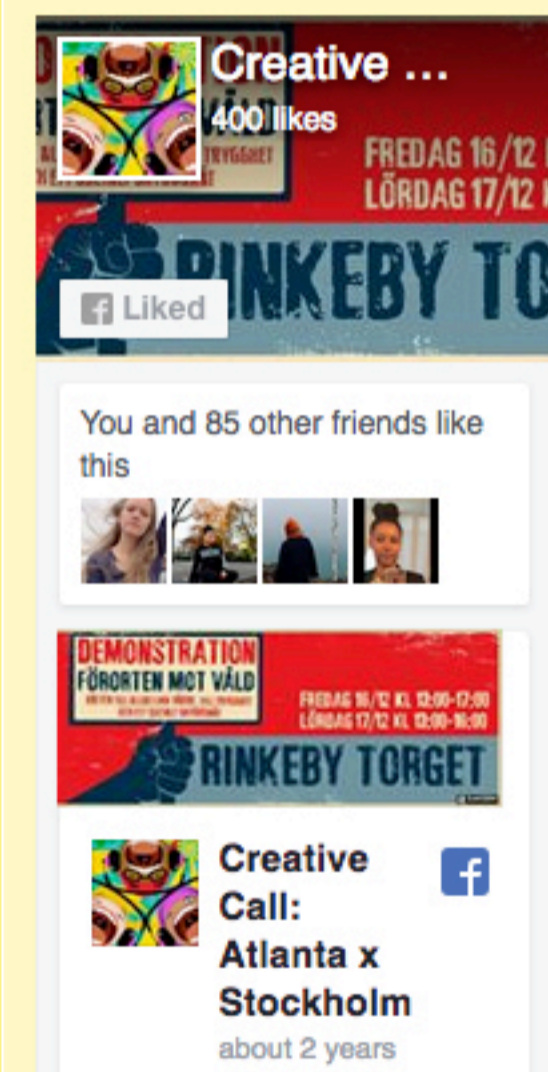
To progress as local communities, cities or countries in a world where social problems and structures have no national borders, it is important to create platforms that allow for local problems to be put in a global context. Through debates, lectures and informal meetings, we wish to promote international dialogue between Sweden and the American South surrounding topics of art, culture, social struggles and cultural stereotypes.

With the festival week in Stockholm as a starting point, Creative Call has aspirations to become a movement with a continuous presence within the spheres of creative culture on local and global levels. What shape Creative Call will take in the future will be determined by the motivations of the larger network and whoever chooses to join the cause during and after the festival – story to be continued!

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DJ Lord

DJ Lord is recognized as one of the world's top turntablists. In 1999, he replaced Public Enemy's legendary DJ Terminator X, joining them in their 40th World Tour that same year. Quickly recognized for his impressive talents, he was soon granted a solo segment in the Public Enemy show. When not touring with Public Enemy, Lord tours solo and is a major player in the drum & bass, as well as the hip-hop, arena. In addition, he tours with Flavor Flav and with the traveling art exhibition Art, Beats + Lyrics. A documentary—DJ Lord: The Turntable Chronicles—focusing on his life and the art of turntablism was released in 2004. Visit [Lord's website](#).



Dubelyoo

This designer, illustrator and painter considers his work an expression of the relationship between hip hop and pop culture. His work ranges from apparel and logo designs to mural paintings and public art projects, and everything in between. He bridges the traditional commercial and fine art divide by also showing his paintings and graphic works in galleries in both solo and group shows, including Art Basel Miami. Dubelyoo also produces art exhibitions and events such as [Gentlemen Jack's Arts](#), [Beats + Lyrics](#), which is currently the largest traveling urban art exhibitions in the U.S. Creative Call brings Dubelyoo to Sweden for the first time. Visit [Dubelyoo's website](#).



Fahamu Pecou

Fahamu Pecou works with painting, video and performance-based art that comments on contemporary hip-hop culture. Fascinated with branding strategies used in the marketing of hip hop, but also with popular culture's obsession with celebrity worship, Pecou began experimenting with these ideas and how they related to or supported stereotypes of black males. Often using himself as a model in his artworks, Pecou seeks to challenge social expectations of black male-ness and distort the assumptions we make about one another. His work has been featured in both solo and group shows in the U.S. and abroad, including South Africa, Switzerland and Paris. Creative Call brings Fahamu to Sweden for the first time. Visit [Fahamu's website](#).



Tommy Lee a.k.a. Sir Tom Foolery

This young and rising artist creates paintings that combine images and icons from popular culture and historical events to open discussions about complex issues surrounding society, culture and race. His recent Humble Pie Tour was a collaborative art project and road trip across the three southern states of North Carolina, Georgia and Florida. Featuring a traveling and evolving mural, Sir Tom Foolery used the surface of a trail car as a canvas. Artists he encountered along his journey, including Fahamu Pecou, contributed to the mural and its theme of freedom. Creative Call brings Tommy to Sweden for the first time. Visit [Tommy's website](#).

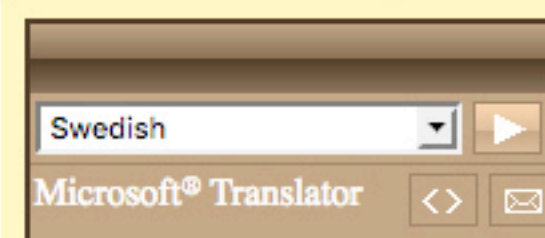


Burn Unit

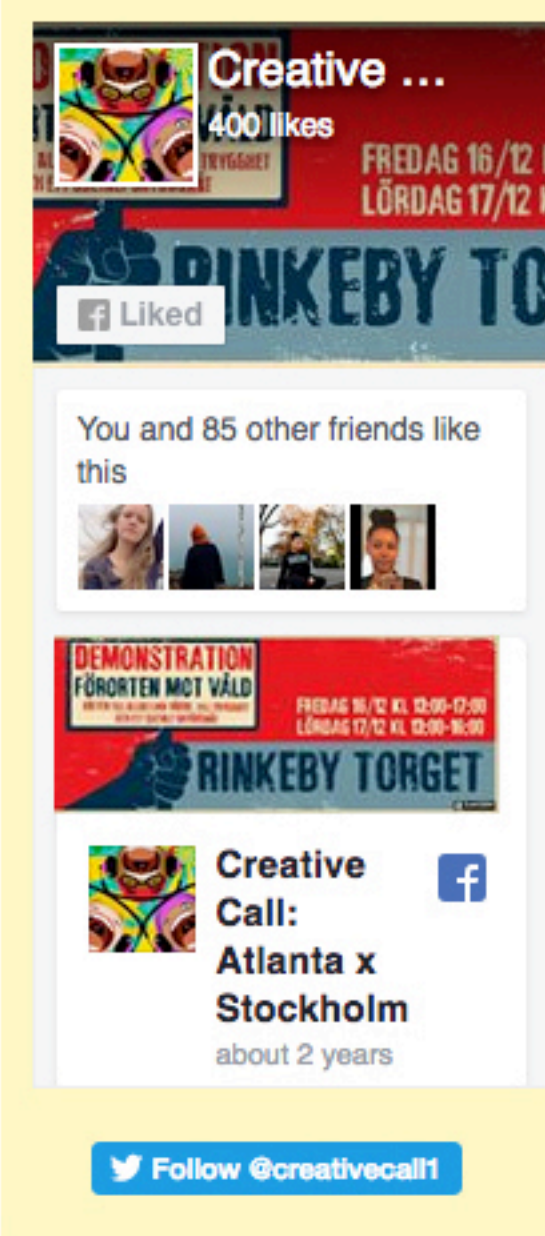
Burn Unit is one of Atlanta's finest B Boy/B Girl dance crews. They are known for their unique style of dancing, incorporating gymnastic, animalistic and Capoeira inspired movements. Burn Unit has organized battles and hip-hop events for over a decade, and represented their city nationally and internationally along the way. Crew members have trained with crews and attended battles all over the world including Germany, Japan, New Zealand, Sweden and across the U.S. However, their participation in Creative Call marks their first Stockholm dance appearance. Visit [Burn Unit's website](#) and [Vimeo page](#).

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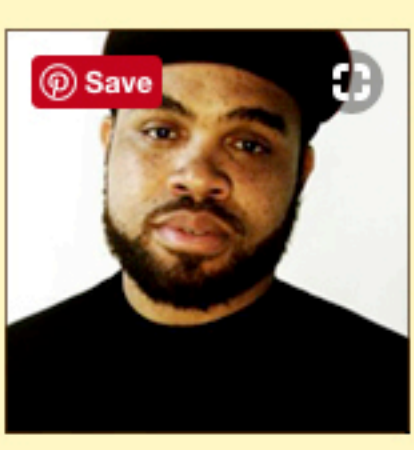
Network



Johanna Tysk
 Jo is the Director of Creative Call, and also responsible for Communication and Graphic Design. Jo was raised in Akalla in northern Stockholm and graduated from Atlanta College of Art/Savannah College of Art & Design in 2007. After returning to Stockholm, she launched the design and communication studio *Tyskie World*, which she operates in addition to her active involvement within the Järva community with previous projects such as *Love Tensta*.



Nicole Smith
 Nicole is the Art and Event Curator of Creative Call. Nicole lived in Atlanta from 1992 until 2010, and then moved to Stockholm to pursue her second master's degree in the International Curating Arts program at Stockholm University. Her previous studies include art history with a specialization in feminist and African diasporic arts. Nicole has worked extensively within the Atlanta art scene, and served as Exhibition Coordinator for six years at the High Museum of Art.



Bem Joiner
 Bem is Creative Call's Atlanta Ambassador of Urban Culture and a true Southern Renaissance man with his finger on the pulse of all things creative in Atlanta. He holds a degree in mass communication with a concentration in marketing, advertising and PR and has extensive experience within the music industry. Visit [Bem's blog](#).



Förorten i Centrum
 Förorten i Centrum is an organization using mural painting as a tool for social change and active citizenship. Visit the [website](#).



Megafonen
 Megafonen is a youth organization with its base in Husby and branches in Rinkeby and Hässelby-Vällingby, working for increased political awareness and participation among young people. Visit the [website](#).



Blå Huset, Stadsmissionen and Kulturskolan
 Blå Huset in Tensta is a meeting place and a youth center where The culture school of Stockholm/Tensta, Stadsmissionen, local organizations and NGO:s work together to offer a wide variety of activities for youth. The ambition is to be a "House of Opportunities", where youth can come for inspiration and support to become whatever they wish to be.



Fundacao Internacional Capoeira Angola-Sweden
 FICA is a capoeira dance group that organizes international exchanges as well as trainings, workshops and rodas in Tensta among other places.



Studieförbundet Vuxenskolan
 SV organizes and facilitates study circles and courses all over Sweden, with the aim to develop non-profit organizations, culture and society. Visit the [website](#).



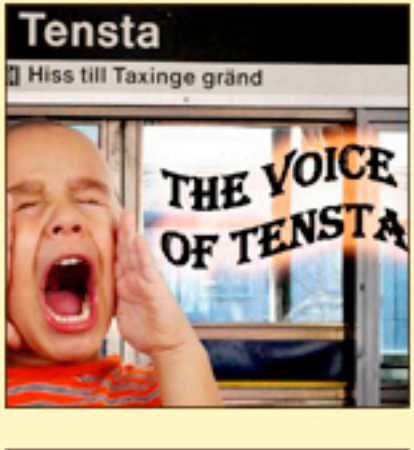
Kulturhuset
 Kulturhuset is located in central Stockholm and hosts thousands of contemporary cultural events each year, such as art exhibits, concerts, literature talks and workshops. Visit the [website](#).



Moderna Muséet
 Moderna Muséet is a contemporary art museum with one of the world's finest collections of 20th and 21st century art. They are located at Skeppsholmen in central Stockholm. Visit the [website](#).



Tenstas Framtid
 Tenstas Framtid is a youth center located in Tenstakyrkan (the Tensta church) that also organizes nightly safety patrols in the area as well as assistance with homework. Tenstas Framtid is part of the social work of *Hela Människan*.

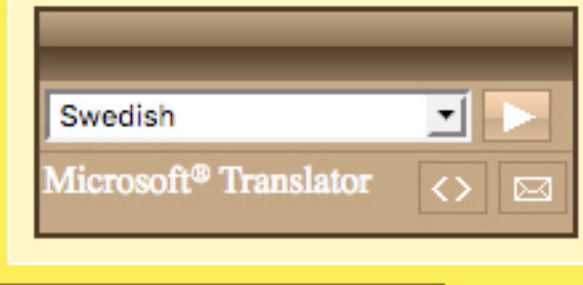


Voice of Tensta
 Voice of Tensta is a digital platform created to mobilize and bring together progressive energies and people who want to see positive change in Tensta. Visit the [website](#).

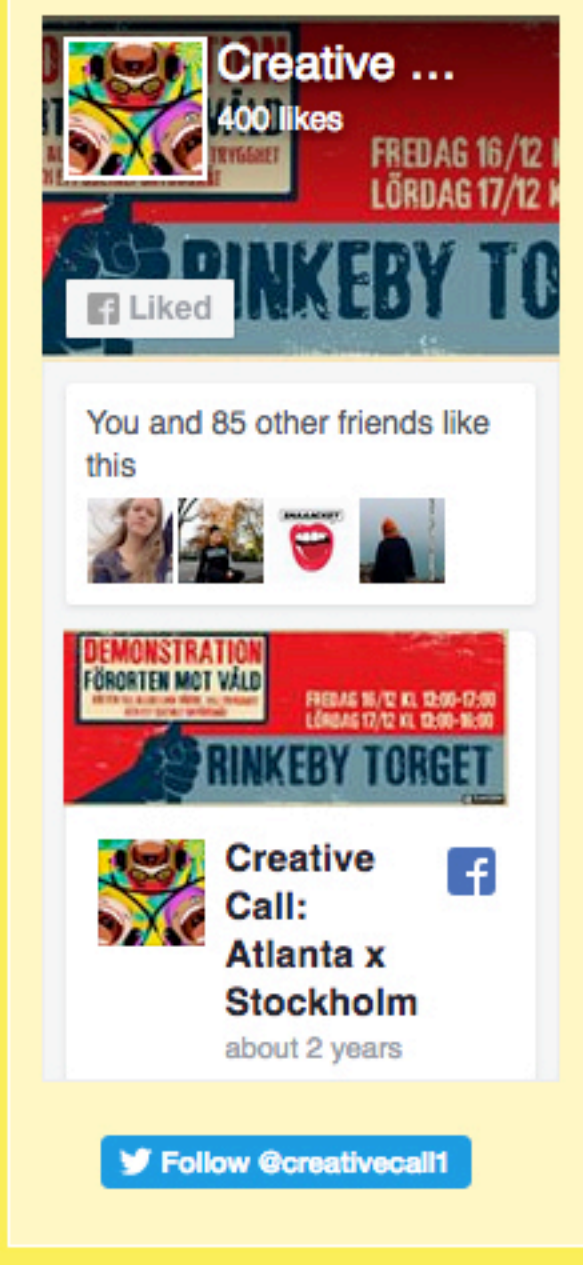


Tensta against Crime
 Tensta against crime is a local organization in Tensta focused on building self-esteem among youth and providing meaningful extra-curricular activities. Visit the [website](#).

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